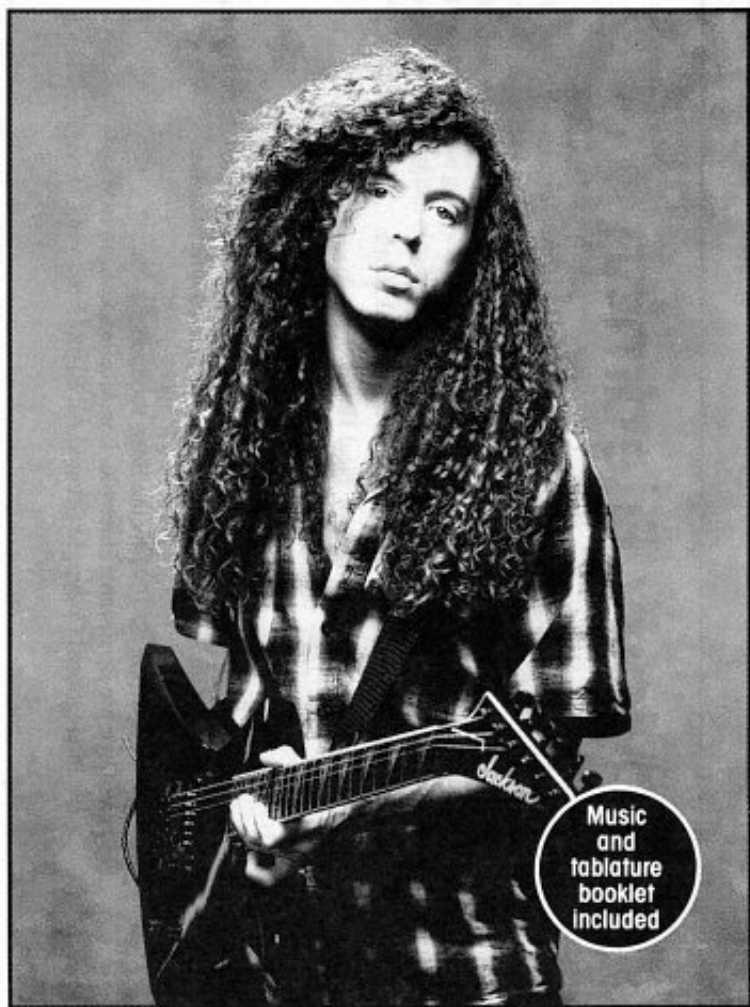


# MARTY FRIEDMAN

## Melodic Control



Music  
and  
tablature  
booklet  
included



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## *Introduction*

Many of the following exercises are played essentially rubato, which means they are played with elasticity and freedom of tempo; in other words, there are slight accelerandos and ritardandos alternating according to the musical expression. Also, some of the exercises are in odd time signatures and/or changing time signatures. When transcribing this material, we grouped odd-meter measures in such a way as to help the reader see the musical phrase lengths. These odd groupings can also be played in common (4/4 or 3/4) time. Marty uses these devices often when playing in 4/4 or 3/4 time.

# Hearing the Chords

Example 1

**E**

T  
A  
B

0 4 2 2 (4) sl. 6 4 5 4 4 4 4 5 7 wavy 7 7 5 5 5 5 7 sl. 10

T  
A  
B

(10) wavy 9 7 9 10 12 10 9 7 5 4 5 3 2 4 2 1 2 2 sl. 5 4 2 0



## Example 2 continued

The musical score is presented in two systems. The first system consists of two measures. The second system consists of three measures. The notation includes treble clef, 4/4 time signature, and various musical symbols such as slurs, triplets, and slurs with 'sl.' (slurred) markings. The bass staff includes fret numbers and fingerings (T, A, B).

**System 1:**

- Measure 1: Treble clef, 4/4 time. Notes: G4 (sl.), A4, B4. Fingering: 9, 10, 9. Articulation: sl.
- Measure 2: Treble clef, 4/4 time. Notes: C5, B4, A4, G4. Fingering: 12, 10, 9. Articulation: sl.

**System 2:**

- Measure 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Fingering: 7, (7), 9, 7, (9), 11. Articulation: sl.
- Measure 4: Treble clef, 4/4 time. Notes: D5, C5, B4, A4. Fingering: 10, 10, (14), 17, 14, 15. Articulation: sl.
- Measure 5: Treble clef, 4/4 time. Notes: G4, F4, E4, D4. Fingering: 14, 11, 12, 12, 9, 10, (10). Articulation: sl. Tempo marking: *rit.*



Example 4

E D A E

T  
A  
B

D A E

T  
A  
B

continued

# Hearing the Chords

## Example 4 continued

Musical notation for Example 4 continued, showing chords D, A, and E. The notation includes a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows the strings (T, A, B) and frets (7, 6, 7, 5, 4, 5, 5) for each chord.

Chords: D, A, E

Fretboard Diagrams:

- D: T (7), A (7), B (7)
- A: T (7), A (7), B (6)
- E: T (7), A (5), B (5)

## Example 5: Scales

Musical notation for Example 5: Scales, showing a scale in A major. The notation includes a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows the strings (T, A, B) and frets (6, 5, 3, 6, 5, 7, 6, 8, 7, 5, 3, 2, 0, 4, 1, 0, 3, 1, 0, 1, 3, 5) for the scale.

Scale: A major

Fretboard Diagrams:

- 6 5 3 6 5 7 (6) (7) 6 8 7 5 3 2 0 4 1 0 3 1 0 1 3 5



# Pattern Combinations

Example 6: Patterns

5/4 9/8 6/4

T 5 6 5 6 5 8 5 6 5 8 6 5

A 5 6 5 8 6 5

B 5 6 5 6 5 7 5 7 6 8 7

6/4 4/4

T 7 8 7 8 7 10 7 8 7 10 8 7 5 7

A 5 7 5 7 5 6 5 6 5

B 5 7 5 7 5 6 5 6 5

# Pattern Combinations

## Example 7

The image shows a musical score for a piece in 4/4 time. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a descending eighth-note scale starting on B4, with a flat sign above the first note. The second measure continues the scale and includes two triplet eighth notes. The third measure concludes with a quarter note and a wavy line. The bass staff shows fingerings for the right hand (T, A, B) and left hand (T, A, B) for each note in the scale.

**Treble Clef Staff:**

- Measure 1: B<sup>b</sup> (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter).
- Measure 2: B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter).
- Measure 3: B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter).

**Bass Clef Staff:**

- Measure 1: 6, 5, 8, 6, 5, 7, 6, 8.
- Measure 2: 7, 6, 8, 7, 7, 8, 7, 5, 7, 5.
- Measure 3: 4, 6, 5, wavy line.

# Minor Keys

Example 8: Following the chords

Am Dm

F E

continued

# Minor Keys

## Example 8 continued

Am Dm

T (8) 10 8 7 8 8 7 7 10 8 9 (9) 9 10 12 12 10 10 10 9 9 10 10 4 4 4 5 7

F B

T 7 10 10 10 10 9 (9) (10) 9 9 10 (10) 10 12 13

X X X X

Example 8 continued

Chord symbols: B R B E, (B) (B) R

Guitar staff: T (13) (15) (13) 15, 15 15 13 12 10, 13 12 10 13 10 12 13 10, 12 13 10 9 (9) 10 9 8 9 10

Chord symbols: Am, Dm

Guitar staff: T 10, 10 13 12, 10 12 13 (13) (13) 13 12 10 12 13, 12 13 13 13 10 10 10 5 5

continued

# Minor Keys

## Example 8 continued

The musical score is divided into two systems, each with a treble clef staff and a bass clef staff. The first system is in F major, indicated by the chord symbol 'F' above the staff. The second system is in E minor, indicated by the chord symbols 'E' and 'Am' above the staff. The bass clef staff contains fret numbers for the left hand, with slurs and accents indicating fingerings and phrasing. The treble clef staff contains the melodic line with various ornaments and articulations.

**System 1: F Major**

Treble Clef: F major chord, melodic line with slurs and accents.

Bass Clef: Fret numbers: 5, 6, 7, 2, 3, 5, 8, 7, 5, 7, 7, 8, (3), 8, 7, 10, (7), 10, 10, 10, 12, (12), 13, 12, 10.

**System 2: E minor / Am**

Treble Clef: E minor chord, melodic line with slurs and accents.

Bass Clef: Fret numbers: (11), 12, 11, 12, 11, 12, 10, 9, 10, 10, 10, 4, 4, 5, 5, 7, (7), 5, 4, 5, 4, 5, 4, 2, 2, 2, 4, 5.



# Minor Keys

## Example 9: Diminished

6/4

T 13 12 13 12

A 13 12 10 13 12 10 13 10 13 10 7 10 9 7 10 9 7 10 9 7 10 7 10 7 4 7 4 6 4 7 6

B 13 12 10 13 12 10 13 10 13 10 7 10 9 7 10 9 7 10 9 7 10 7 10 7 4 7 4 6 4 7 6

T 4 7 4 6 7 4 6 7 4 7 4 6 7 4 7 4 6 4 7 6 4 7 (7) (7) 7 4 7 4 6 7 4 6 7

A 4 7 4 6 7 4 6 7 4 7 4 6 7 4 7 4 6 4 7 6 4 7 (7) (7) 7 4 7 4 6 7 4 6 7

B 4 7 4 6 7 4 6 7 4 7 4 6 7 4 7 4 6 4 7 6 4 7 (7) (7) 7 4 7 4 6 7 4 6 7



## Example 10: Diminished

The musical score is written for guitar and bass in E major (indicated by a large 'E' at the start). The key signature has one sharp (F#). The time signature is 9/16. The score is divided into two systems, each with two measures.

**System 1:**

- Measure 1:** The guitar part features a diminished 7th chord (E7b9) with a sl. (slide) over the notes. The bass part has a similar chord with a sl. over the notes.
- Measure 2:** The guitar part has a melodic line with sl. and a triplet of eighth notes. The bass part has a melodic line with sl. and a triplet of eighth notes.

**System 2:**

- Measure 3:** The guitar part has a melodic line with sl. and a triplet of eighth notes. The bass part has a melodic line with sl. and a triplet of eighth notes.
- Measure 4:** The guitar part has a melodic line with sl. and a triplet of eighth notes. The bass part has a melodic line with sl. and a triplet of eighth notes.

The guitar part is written in treble clef, and the bass part is written in bass clef. The score includes various musical notations such as sl. (slide), triplet, and slurs.

continued

# Minor Keys

*Example 10 continued*

The image displays a musical score for a guitar piece. The top staff is in treble clef with a 9/8 time signature. It contains a melodic line with six notes: a dotted quarter note (F4), an eighth note (G4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), and an eighth note (D5). The first three notes are marked with slurs and 'st.' (staccato). The fourth note has a sharp sign (#). The fifth and sixth notes are beamed together and marked with a slur. The bottom staff is a guitar fretboard diagram with strings labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (4), A (2), B (1), T (3), A (2), B (0). The first three frets are marked with slurs and 'st.'. The final fret (0) is marked with '(2)', indicating a second finger. The piece concludes with a double bar line.

# Building a Melody

Example 11: Melody

The musical score is written in 4/4 time and consists of two systems of music. Each system includes a treble clef staff for the melody and a guitar staff with three lines (T, A, B) for accompaniment. The melody is written in a single voice with various ornaments and articulations. The guitar accompaniment uses a mix of chords and fingerings.

**System 1:**

- Measure 1: Chord C. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar: 5 7 5.
- Measure 2: Chord C. Melody: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Guitar: 8 5 7 5.
- Measure 3: Chord Em. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar: 8 10 12 8.
- Measure 4: Chord Em. Melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guitar: 8 (8) 9 8.
- Measure 5: Chord Am. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar: 10 (10) 7 8.
- Measure 6: Chord Am. Melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guitar: 10 7 8 (8) 7 8.
- Measure 7: Chord G. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar: 10 7 8 (8) 7 8.

**System 2:**

- Measure 8: Chord F. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar: 10 (10) 8.
- Measure 9: Chord F. Melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guitar: 10 8 10 7 9.
- Measure 10: Chord C. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar: 8 5 7 5.
- Measure 11: Chord Em. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar: 8 10 12 8.
- Measure 12: Chord Em. Melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guitar: 8 (8) 9 8.

continued

# Building a Melody

## Example 11 continued

Musical notation for Example 11 continued. The top staff is in treble clef, showing a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are wavy lines above the first three notes, above G4, and above F4. A triplet of notes (B4, C5, B4) is marked with a '3' above it. The bottom staff is in bass clef, showing guitar chords: 10 (10) 7 8 10 7 8 (6) 7 8 and 10 (10) 8 10 8 10.

## Example 12

Musical notation for Example 12. The top staff is in treble clef, showing a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are wavy lines above the first three notes, above G4, and above F4. A triplet of notes (B4, C5, B4) is marked with a '3' above it. The bottom staff is in bass clef, showing guitar chords: 8 8 5 5 8 7 5 5 7 7 5 5 and 7 5 3 4 5 4 5 4 5 3 7 5 3 4 5 4 5 4 5 3.

Example 12 continued

Am G

T (7) sl. 12 10 8 9 10 9 10 8 10 8 7 9 8 7 8 7 8 7

A 9 10 9 10 9 10 8 10 8 7 9 8 7 8 7 8 7

B 10 12 10 9 10 8 10 8 7 9 8 7 8 7 8 7

F C

T 8 6 5 6 5 8 7 5 8 6 5 8 7 5 8 8 5 5 8 7 5

A 8 6 5 8 6 5 8 7 5 8 6 5 8 7 5 8 8 5 5 8 7 5

B 8 7 6 8 7 6 8 7 5 8 7 6 8 7 6 8 8 5 5 8 7 5

# Arpeggios

Example 13: A Major

A

accel. .... rit.

13/8

T 9 10 9 12 9

A 11 9 10 11 9 10 9

B 12 11 11 9 10 9

10 9 11 12 0

Example 14: C Major

C

9/8

T 8 8 12 8 8 9

A 10 7 10 10 9 8 9 8 12 8 8 9 10 10 7

B 8 10 7 10 10 10 9 8 9 8 12 8 8 9 10 10 7 8

## Example 15: A minor and C Major

Am C

2

Am C

*accel.*

2

2

2

2

# Expanding Arpeggios

Example 16: C Major

The musical score is written in 4/4 time and C Major. It consists of two systems of music. The first system contains two measures. The second system contains one measure. Each measure features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fingerings and slurs. The first measure of the first system is marked with a 'C' above the treble staff. The second measure of the first system is marked with a '5' above the treble staff. The first measure of the second system is marked with a '6' above the treble staff. The final measure of the second system ends with a double bar line.

**System 1, Measure 1:** Treble clef staff has a 'C' above it. Bass clef staff has fingerings: 0, 3, 3, 2, 5, 5, 5, 7, 3, 7, 5, 5, 5, 8, 8, 8, 5.

**System 1, Measure 2:** Treble clef staff has a '5' above it. Bass clef staff has fingerings: 5, 5, 7, 8, 10, 8, 10, 7, 10, 10, 9, 8, 9, 8, 12, 15.

**System 2, Measure 1:** Treble clef staff has a '6' above it. Bass clef staff has fingerings: 12, 15, 12, 13, 12, 9, 10, 10, 7, 8, 3, 3, 2, 3.



## Example 17

**C**  
8va

T 12 13 12 15 (15) 20 15 20 15 17 15 12 15 12 15 12 13 12 9 10

loco

T 12 9 12 9 10 10 7 8 7 10 10 10 7 8 3 3

# Picking

Example 18

C

6/4

T  
A  
B

8 10 7 10 10 9 10 8 9 8 8 12 10 8 9 10 10 9 10 8 12

Example 19

8va Am

T  
A  
B

17 20 17 19 17 20 15 17 15 17 15 17 13 15 13 14 13 15 12 13 12 14 12 13

## Example 19 continued

loco

The musical score is presented in two systems. Each system consists of a treble clef staff with a guitar solo and a bass clef staff with fretboard diagrams. The solo is marked 'loco' and consists of eighth-note patterns with slurs and accents. The fretboard diagrams show fingerings for the treble (T), auxiliary (A), and bass (B) strings.

**System 1:**

- Measure 1: Treble clef solo (eighth notes, slurs, accents); Bass clef fretboard (T: 10 12 10, 12 10 12; A: 12; B: )
- Measure 2: Treble clef solo (eighth notes, slurs, accents); Bass clef fretboard (T: 8 10 8, 9 8 10; A: 9; B: )

**System 2:**

- Measure 3: Treble clef solo (eighth notes, slurs, accents); Bass clef fretboard (T: 6 8 6, 7 6 8; A: 7; B: )
- Measure 4: Treble clef solo (eighth notes, slurs, accents); Bass clef fretboard (T: 5 6 5, 7 5 6; A: 7; B: )

**System 3:**

- Measure 5: Treble clef solo (eighth notes, slurs, accents); Bass clef fretboard (T: 3 5 3, 5 3 5; A: 5; B: )
- Measure 6: Treble clef solo (eighth notes, slurs, accents); Bass clef fretboard (T: 1 3 1, 2 1 3; A: 2; B: )

# Bending

Example 20: Target notes

**D**

Musical notation for Example 20, first system. The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes with various bends indicated by "R.B." and "B" above the notes. The bass staff shows fretting patterns for the Treble (T), Alto (A), and Bass (B) strings, with fingerings in parentheses.

Musical notation for Example 20, second system. The treble clef staff shows a key signature change to two sharps (F# and C#) in the third measure. The bass staff shows fretting patterns for the Treble (T), Alto (A), and Bass (B) strings, with fingerings in parentheses. Wavy lines above and below the staff indicate vibrato or tremolo effects.

## Example 20 continued

Treble clef staff: *R.B.* *B* *R.B.* *R*  
 Bass staff (T): *R.B.* *B* *R.B.* *B* *B* *R*  
 Bass staff (A): 12 11 (11) 12 11 12 (11) 12 11 12 10 12 (11) 13 13 (11) 10 13  
 Bass staff (B): 11 12 (12) (12)

Treble clef staff: *R.B.* *B* *R.B.* *R.B.* *R.B.* *R.B.*  
 Bass staff (T): *R.B.* *B* *R.B.* *B* *R.B.* *R.B.* *B* *R.B.*  
 Bass staff (A): (13) 14 13 14 (14) (14) 10 13 (15) 17 15 17 (17) (15) 16 15 14 (12)(13)(12) 13 (12) 13 12 9  
 Bass staff (B):

continued

# Bending

## Example 20 continued

The musical score consists of two systems, each with a treble clef staff and a bass clef staff. The bass clef staff includes a guitar tablature with strings labeled T, A, and B. The notation includes notes, slurs, and bends, with various fret numbers and fingerings indicated.

**System 1:**

- Treble Clef:** Measures 1-4. Notes include G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351

## Example 20 continued

The musical score consists of two staves: a treble clef staff for the guitar melody and a bass clef staff for the bass line. The treble staff includes a key signature of one sharp (F#) and a common time signature. The bass staff is divided into three systems, each with three lines labeled T (Treble), A (Alto), and B (Bass).

**Treble Staff:**

- Measures 1-2: R.B. B R
- Measures 3-4: R.B. B R B R *sl.* B R

**Bass Staff:**

- Measures 1-2: (12) 13 12 13 13 12 (9) 10 10
- Measures 3-4: (7) 8 7 8 7 8 7 5 7 (4) 5 4
- Measures 5-6: 7 (7)

# Blues

## Example 21

8va

rit.

accel.

3 3 3 3

T 13 15 15 13 13 15 13 13 15

A 14 14

B



# Put it Together

Example 22

E F#m B

T  
A  
B

2 4 2 4 6 4 4 (7) 6 4 2 (2) 5 4 2 4 5 7 5 4 6 6 4 4 6 1 (1) 2 (4) 6 4

E

T  
A  
B

2 (0) 4 2 (6) 7 6 4 5 4 7 5 4 7 4 7 (7) 9 7 7 5

R.B.

continued

# Put it Together

## Example 22 continued

**G#** **C#m**

T 8 (8) 6 5 4 7 5 4 6 5 4 6 5 6 4 5 7 5 4 5 (5) 6 6 6 (6) 6 7 6

A 8 (8) 6 5 4 7 5 4 6 5 4 6 5 6 4 5 7 5 4 5 (5) 6 6 6 (6) 6 7 6

B 8 (8) 6 5 4 7 5 4 6 5 4 6 5 6 4 5 7 5 4 5 (5) 6 6 6 (6) 6 7 6

**F#** **C** **B**

T 8 8 5 5 5 7 8 6 7 6 9 7 9 8 7 10

A 4 6 4 4 6 8 6 7 6 6 7 8 8 5 5 5 7 8 6 7 6 9 7 9 8 7 10

B 4 6 4 4 6 8 6 7 6 6 7 8 8 5 5 5 7 8 6 7 6 9 7 9 8 7 10



# Put it Together

## Example 22 continued

**G#** *Sva* **C#m**

T 13 (13) 13 13 16 14 14 17 16 14 (15) 16 15 (#15) 17 17 (17) 14 17 14 17 14 12 14 (12) (14) 12 11 12

A

B

*loco* **F#** **C** **B**

T 13 15 (13) 15 13 11 13 10 11 (10) 10 3 5 7 5 5 7 5 7 5 3 (4) 6 4 (4) 6 4 6 4

A

B

## Example 22 continued

Example 22 continued

**E** **F#m**

The first system shows the E and F#m chords. The treble clef staff contains a whole note E, followed by a series of eighth notes with slurs and a triplet of eighth notes. The bass clef staff shows fret numbers: 7, 7, 7, 6, 9, 9, 9, 11, 12, 11, 9, 9, 9, (9), 6, 6, 6, (6), 9, 9, 7, 6, 8, 9.

The second system shows the B chord. The treble clef staff contains a series of eighth notes with slurs and a triplet of eighth notes. The bass clef staff shows fret numbers: (9), 11, (11), 9, 8, 8, 14, (14), 14, (16), 18, 16, 18, (18), 13. Above the bass clef staff, the letters R.B., B, and R are placed above groups of notes.

continued

# Put it Together

## Example 22 continued

**E**

Treble clef notation showing a sequence of eighth notes with slurs and accents. The bottom staff shows guitar fretboard notation with strings T, A, and B. Fingering numbers are provided for each note. Slurs and accents are present over the notes.

Fingering: 13 16 16 16 16 11 11 11 11 9 9 9 9 13 13 13 13 6 6 6 6 9 6 1 4

**G#** **C#m**

Treble clef notation showing a sequence of eighth notes with slurs and accents. The bottom staff shows guitar fretboard notation with strings T, A, and B. Fingering numbers are provided for each note. Slurs and accents are present over the notes.

Fingering: 6 5 4 (5) 7 (7) 5 5 4 7 5 (5) 7 5 7 (7) 5 4 5 4 6 6 6 (6) 6 (6) 8 6 8 6 4 6

## Example 22 continued

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef staff with guitar tablature. The piece is divided into three measures by vertical bar lines, with chord changes indicated above the staff: F# in the first measure, C in the second, and B in the third. The tablature includes various techniques such as triplets, slurs, and bends.

**Chord Progression:** F# | C | B

**Tablature:**

T: 4 3 4 4 (4) 4 6 4 (6) 8 4 4 2 3 3 2 5 5 5 4 4 4 6 7 5 4 2

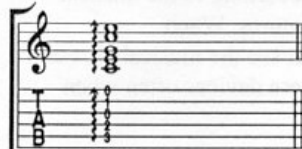
# Guitar Tab Glossary



**BEND:**  
Play the indicated note and bend the string until the desired pitch is reached.



**BEND & RELEASE:**  
Bend the string to the indicated pitch and then release to the original note.



**BRUSH STROKE:**  
Drag the pick through the strings from low to high. Each note should sound separately.



**DOWN & UP STROKE:**  
Indicates pick direction. Downstroke: v Upstroke: u



**GRACE NOTE:**  
A note printed in small type. It is played very quickly. Its rhythmic value is subtracted from the note it is slurred to.



**SLIDE:**  
Play the 1st note and then slide to the 2nd. Only the 1st note is attacked.



**SLUR MARKINGS:**  
Used to indicate both "hammer-ons" and "pull-offs." From a lower note to a higher note play the lower and then "hammer-on" the next note with another finger. From higher notes to lower notes play the higher note and then "pull-off" to the lower note. In both cases only the first note is attacked.



**VIBRATO:**  
The pitch of the note is varied by rapidly shaking the fret hand finger, wrist and forearm.



# MARTY FRIEDMAN

With "Melodic Control," your soloing will soar to new heights as Marty Friedman demonstrates and explains how to gain **control** as a lead player and use your control to develop **creative melodic solos**. Not only will you learn numerous **arpeggios, scales, licks, position shifts, picking techniques** and **string bends**, but you will also develop **melodic control** by increasing your awareness of the chord progression and learning to follow each chord change while playing lead. Watch Marty play numerous examples and witness **exclusive close-up footage** of Marty soloing live over tracks from his solo album "Scenes." Watching Marty's melodic blistering leads, you'll understand one of the major reasons why **Megadeth** has become one of the hottest metal groups in the world. With the help of the enclosed **music and tablature** booklet, you'll be sure not to miss a note. Get "Melodic Control" and get the Inside Edge!



After recording a solo album, "Dragon's Kiss" and two albums with the group Cacophony for Shrapnel Records, Marty achieved worldwide acclaim for his thematic solos and blistering leads. Marty's career shifted into overdrive following the release of two albums with Megadeth, which enabled Marty to rank among the greatest players in the world and receive awards from International Reader's Polls. Recently, during a break from Marty's busy schedule with Megadeth, he wrote and recorded "Scenes," his second solo LP, on which Marty demonstrates his diversity and talent as a guitarist, songwriter and arranger.

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